

# 3A REVIEW

## MUSC 1A - MIDTERM REVIEW WORKSHEET

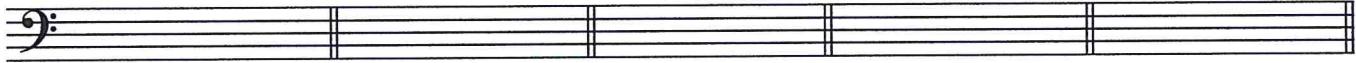
You have been given a set of chords; analyze their root and quality (example: CMm). Do not show any inversions.

1            2            3            4            5



You have been given a set of chord roots and qualities. Draw the indicated chords.

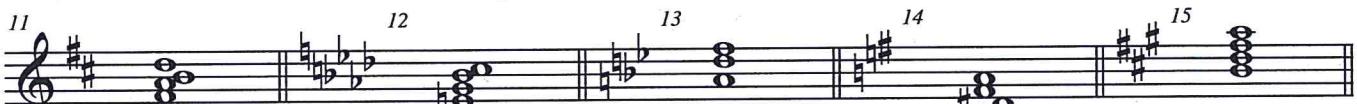
6            7            8            9            10



Ebmm            AbMm            F#dd            G#mm            AMM

You have been given a set of chords and key signatures. Provide the correct Roman numeral for each chord, showing function (root and quality) and inversion.

11            12            13            14            15



D: \_\_\_\_\_      f: \_\_\_\_\_      Bb: \_\_\_\_\_      e: \_\_\_\_\_      A: \_\_\_\_\_

You have been given a set of key signatures and Roman numerals. Draw the chord represented by each Roman numeral, in the indicated inversion.

16            17            18            19            20



eb: VI<sup>6</sup>      Eb: IV<sup>6</sup><sub>5</sub>      b: vi<sup>4</sup><sub>3</sub>      F: vii<sup>06</sup>      f#: ii<sup>6</sup><sub>5</sub>

Bach Chorale-style Masters  
Diatonic, 7th chords, all inversions

Musical score for four voices (Soprano, Alto, Tenor, Bass) in C major. The vocal parts are arranged in two staves: Soprano (S) and Alto (A) on top, and Tenor (T) and Bass (B) on bottom. The music consists of a series of eighth-note chords, primarily diatonic seventh chords in various inversions, played in a homophony style.

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The vocal parts are arranged in two staves: Soprano (S) and Alto (A) on top, and Tenor (T) and Bass (B) on bottom. The music consists of a series of eighth-note chords, primarily diatonic seventh chords in various inversions, played in a homophony style.

Musical score for four voices (Soprano, Alto, Tenor, Bass) in D major. The vocal parts are arranged in two staves: Soprano (S) and Alto (A) on top, and Tenor (T) and Bass (B) on bottom. The music consists of a series of eighth-note chords, primarily diatonic seventh chords in various inversions, played in a homophony style.

Musical score for four voices (Soprano, Alto, Tenor, Bass) in A major. The vocal parts are arranged in two staves: Soprano (S) and Alto (A) on top, and Tenor (T) and Bass (B) on bottom. The music consists of a series of eighth-note chords, primarily diatonic seventh chords in various inversions, played in a homophony style.

MUSC 2A - Adduci  
In-Class Drill - 2o Dom/2o LT

Directions: Draw the indicated secondary chords and their chords of resolution.

Four-Part Bach Chorale Style Masters  
Modulations with 7th chords

1

Musical score for Part 1. Treble clef, key signature of C major (two sharps). Bass clef, key signature of C major (two sharps). Measures 1-4 show a progression from C major to G major, then back to C major. Measure 5 shows a modulation to F major.

2

Musical score for Part 2. Treble clef, key signature of C major (two sharps). Bass clef, key signature of C major (two sharps). Measures 1-4 show a progression from C major to G major, then back to C major. Measure 5 shows a modulation to F major.

3

Musical score for Part 3. Treble clef, key signature of C major (two sharps). Bass clef, key signature of C major (two sharps). Measures 1-4 show a progression from C major to G major, then back to C major. Measure 5 shows a modulation to F major.

4

Musical score for Part 4. Treble clef, key signature of C major (two sharps). Bass clef, key signature of C major (two sharps). Measures 1-4 show a progression from C major to G major, then back to C major. Measure 5 shows a modulation to F major.