

SOLUTION

NOTES

- m. 14 Bm is exchanged for its own tritone substitute, F#m
- m. 17 Bm chord collapses to Bm
- m. 18-19 Bsus chord - not the same as a suspension (m20) - (YA preview)

Prelude Op. 28 No. 4

LINEAR CHROMATICISM

Largo

The score consists of six systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#). The tempo is marked 'Largo'. The score includes various annotations such as 'p', 'espressivo', 'smorz.', 'dim.', 'f', 'pp', 'APP', 'RET', 'elided', and 'tritone sub!'. Chord symbols are written above the notes, including Em, C#m, Bm, F#m, Dm, Am, and Bsus. Suspensions are marked as 'sus 7-6' and 'sus 4-3'. Fingerings and articulations like 'e!', 'i', 'Gr(enh)', and 'PAC' are noted. Measure numbers 10, 15, 20, and 25 are indicated. The bass line features a prominent chromatic descending line.

e: i Gr(enh) V PAC i (chew!)