

Massenet, "Meditation" from *Thaïs* (1894)

53 *dol.* *cresc.* *rall.*

PED dim.

D: i¹⁷ V⁷

56 *a Tempo* *sf.* *dim.*

DM C#Mm DM

VII⁷ (TTS) I

(C# is a tritone sub. for G, which is IV)

59 *p* *dol.* *senza affrettare il gruppo*

EbMm DM

bII⁷ (TTS)

Eb is a tritone sub. for A, which is V

62 *p* *sf.* *dim.*

I V⁷ I I

66 *Calmato* *pp*

I I I

traditional progression:
I IV I V⁷ I

new progression:
I VII⁷ I bII⁷ I
TTS TTS

Not N⁷ -

- 1) root position,
- 2) doesn't go to V,
- 3) has a 7th!