

KEY

In-Class Activity 5 – Analysis of Secondary Chords

Give a complete harmonic analysis of this chorale-style fragment (key, cadences, NHT, Roman numerals)

The image shows a musical score for a chorale-style fragment in E major, 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is common time (C). The music is written in a chorale style with block chords and moving lines. Handwritten annotations include Roman numerals for each chord and NHT (Normal Harmonic Tension) markings. The analysis is as follows:

Measure	Chord	NHT
1	i	
2	vii°6	
3	ib	
4	$\frac{V^7}{VI}$	
5	VI	
6	$ii^{\phi 6}$	
7	ib	
8	V	HC
9	i	
10	$\frac{VII^7}{III}$	
11	III	
12	$\frac{V^{\phi 6}}{iv}$	
13	iv	
14	V ⁷	
15	i	PAC