

KEY

MUSC 2A – Adduci

In-Class Activity 1 – Diatonic Fragments from Bach Chorales

For in-class discussion, provide complete harmonic analysis for the following three Bach chorale fragments. Include the key, Roman numerals (with correct inversions), cadences, and non-harmonic tones.

J.S. Bach: Chorale, "Du Friedensfürst, Herr Jesu Christ."

A: I IV₂⁴ vii⁰⁶ I V⁶ IV⁶ V₅⁶ I 6 IV⁶ I ii₅⁶ V I IAC IAC

J.S. Bach: Chorale, "Heut'triumphieret Gottes Sohn."

C: vi I⁶ V I 7 ii I⁶ ii₅⁶ V I PAC

J.S. Bach: Chorale, "Werde munter, mein Gemute."

Bb: I 4/2 IV⁶ I⁶ vi⁷ vii⁰⁶ I⁶ V -- I vii₅⁰⁶ iii⁷ IV⁶ vi₂⁴ ii₅⁶ V PAC I
 OR, ii⁷ + NT (A) HC OR, ii + PT (A) OR, all vi₂⁴ + PT (Eb)