“From the Isle of Bali” (No. 109)

Andante, \( \nu = 134 \)

\[ E^b (WH): E^b \quad F \quad F^# \quad G \quad A \quad B \quad C \quad D \]

\[ F, \ \text{dolce} \]

\[ b, b \]

\[ b, b \]

\[ b, b \]

\[ b, b \]

\[ b, b \]

\[ b, b \]

\[ b, b \]

Risoluto, \( \nu = 96 \)

\[ B \]

\[ f \]

Same scale, new pitch level

adds \( A^{bb} (G) \)

exactly in the middle of \( E^b \) and \( B \)

(2 pitch levels of the piece)

Creates a 9-note synthetic scale:

\[ B \quad C \quad D \quad E^b \quad F^# \quad G \quad A \quad G^# \quad A \]