

"From the Isle of Bali" (No. 109)

A

Andante, ♩ = 134

E<sup>b</sup> (WH): E<sup>b</sup> F F<sup>#</sup> G<sup>#</sup> A B C D

Same scale, new pitch level

adds A<sup>bb</sup> (G) exactly in the middle of E<sup>b</sup> and B (2 pitch levels of the piece)

Creates a 9-note synthetic scale: B C D E<sup>b</sup> F F<sup>#</sup> G<sup>#</sup> A

22

*ff*

26

*poco allarg.*

*sf*

(*prol. Seq.*)

**A** Andante

31 *p, dolce*

*m.s.*

*p.*

*dim.*

Same scale as at the beginning

36

*poco rit.* ----- *a tempo*

*pp*

(*prol. Seq.*) ----- \*

also two diminished 6ths:  
 $\text{db} \left[ \begin{matrix} \text{Eb} \\ \text{G\#} \end{matrix} \right]$   $\text{db} \left[ \begin{matrix} \text{Gb} \\ \text{B} \end{matrix} \right]$

$\text{G\#mm}$   $\text{Dmm}$   
 (enh)

tritone quart -  
 equivalent  
 function

$\text{Dmm} (5!)(3!)$   
 C  
 A/A $\flat$   
 F/F $\sharp$   
 D