

In-Class Activity 2 – Part-Writing from Figured Bass

Using the figured bass given below, provide complete harmonic analysis and fill in the missing S, A and T voices following the guidelines for good chorale-style voice leading.

The image shows a musical score for a figured bass exercise. It consists of a grand staff with a treble clef and a bass clef, both in common time (C). The bass line contains a sequence of notes with figured bass symbols below them. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. The figured bass symbols are: 6, 6, 5----6, 4, 6, 7, 5, and a crossed-out 5. The treble staff is empty, intended for the student to write the Soprano, Alto, and Tenor parts.