

# MUSC 1A - MIDTERM REVIEW WORKSHEET

You have been given a set of chords; analyze their root and quality (example: CMm). Do not show any inversions.

1 2 3 4 5

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You have been given a set of chord roots and qualities. Draw the indicated chords.

6 7 8 9 10

Ebmm                  AbMm                  F#dd                  G#mm                  AMM

You have been given a set of chords and key signatures. Provide the correct Roman numeral for each chord, showing function (root and quality) and inversion.

11 12 13 14 15

D: \_\_\_\_\_          f: \_\_\_\_\_          Bb: \_\_\_\_\_          e: \_\_\_\_\_          A: \_\_\_\_\_

You have been given a set of key signatures and Roman numerals. Draw the chord represented by each Roman numeral, in the indicated inversion.

16 17 18 19 20

eb: VI<sup>6</sup>                  Eb: IV<sup>6</sup><sub>3</sub>                  b: vi<sup>9</sup><sub>4</sub>                  F: vii<sup>0</sup><sub>6</sub>                  f#: ii<sup>0</sup><sub>5</sub>