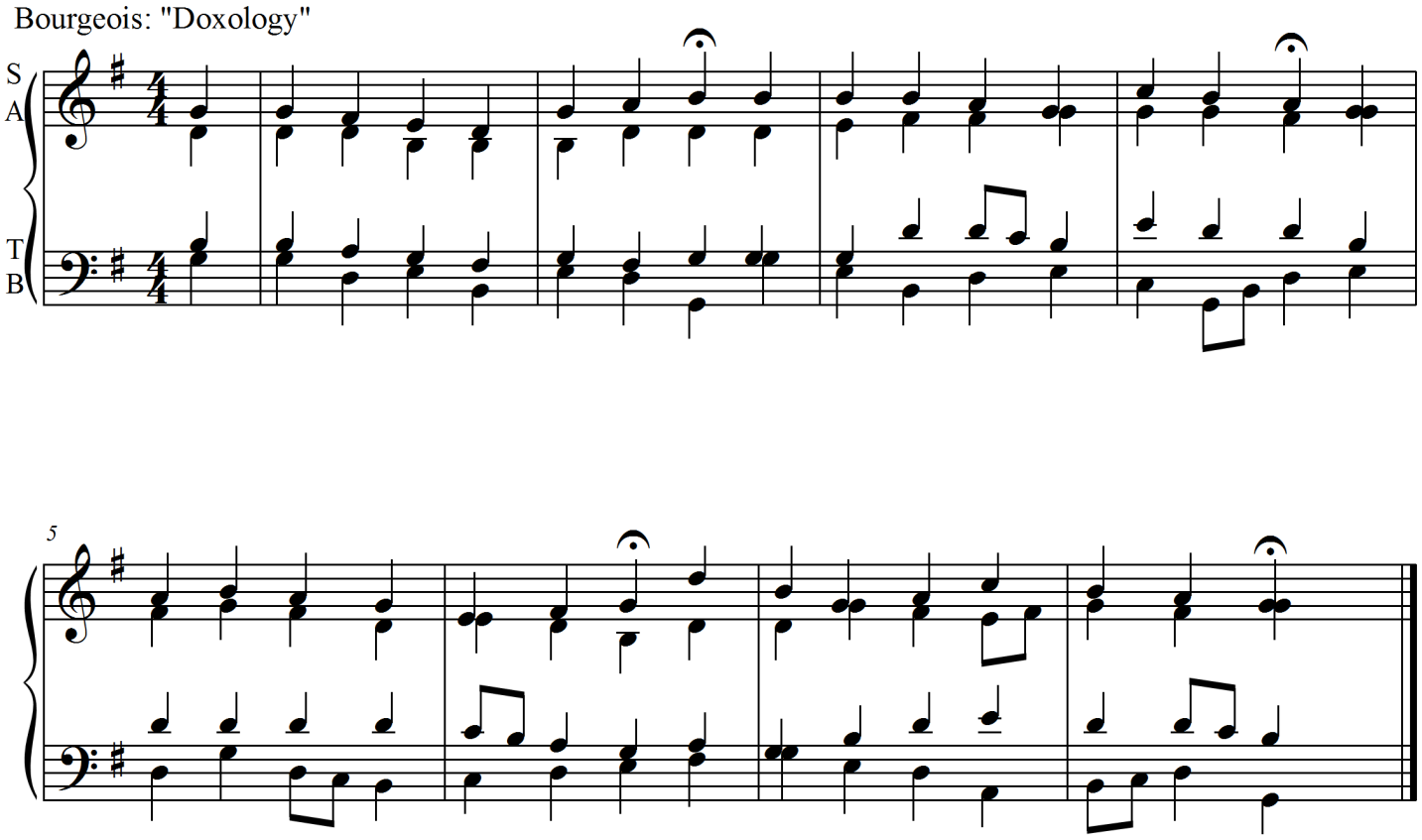
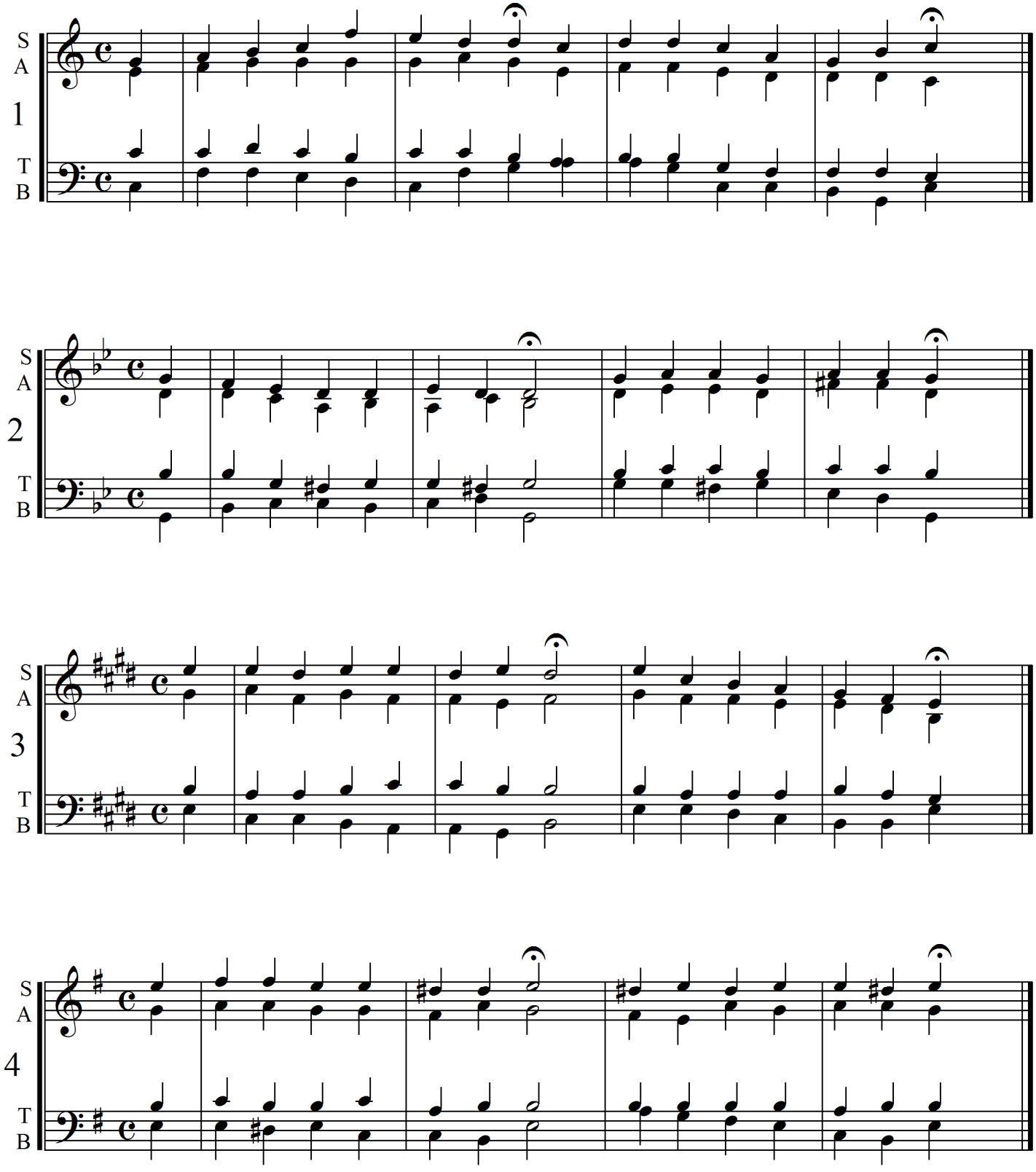
MUSC 1A – Adduci
Harmonic Analysis
(Diatonic, four-part chorales)



Bach Chorale-style Masters
Diatonic, 7th chords, all inversions

Daniel Bukvich
typeset by M. Adduci, 2009
(used by permission)