

NAME: KEY

Section I – Chord Identification

Directions: For measures #1-6, build the indicated harmonies in the indicated keys. For measures #7-12, analyze the printed chords in the indicated keys using Roman numerals. *Hint: All of these chords require accidentals!*

1 A: V^6_5/iii
G#Mm

2 d: vii^0_7/iv
F#dd

3 E: $bIII(BC)$
GM

4 G: N^6
AbM

5 b minor: Fr.

6 B: $vi^{04}_2(BC)$
G#dm

7 Eb: It.

8 c minor: $I(BC)$
OR
 V/iv

9 F: V^7/V
GMm

10 A: $bVI(BC)$
FM

11 Db: vii^{06}/ii
Dd

12 f: Gr.

Directions: Give complete harmonic analysis [Mozart, Keyboard Sonata No. 6, K. 284 (1775), mvt. 3, mm. 1-8]

TEMA.

1 *p*

2 NT PT

3 PT PT

4 *f*

D: V I vi ii^6 V^7 I ii^6 I^6_4 V
NC

5 PT PT

6 PT PT

7 sus 9-8

8 sus 4-3

A: I^6 (ii^6) V^7 — I ii^6 I^6_4 V^7 PAC I