

Schoffman, Nachum. "Schoenberg Opus 33a Revisited." Tempo 146:31-42
(Sept. 1983).

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TEMPO

12-tone rows broken into 3- or 4-note sets ("chords"), used as independent musical units

materials for theme A →

materials for theme B →

EX.1 Basic chordal sets of Schönberg: Opus 33a

These sets could be laid out on the actual text of the piece, by enclosing each chord in a box. Example 2 shows the first page of such a diagrammatic analysis of the piece.²⁰

Ex.2