

Figure 22.5

Source: Turek, R. *Theory for Today's Musician*, pg. 338 (2006).

Wolf: *Das verlassene Mägdelein* (The Forsaken Maiden), from *Gedichte von Eduard Mörike*

The image displays a musical score for the song "Das verlassene Mägdelein" by Franz Schubert. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is A-flat major (AbM) and the time signature is 2/4. The piano part is numbered 19 through 26. The vocal line includes the lyrics: "ich schaue so dar-ein, in Leid ver-sun - ken. hea - vy my heart with care, filled with re-pin - ing." The piano accompaniment consists of chords in the left hand. The first four measures (19-22) are in the key of AbM, with chords I, V+, I, and V+. The last four measures (23-26) are marked "(tonality suspended)" and feature chords Gb+, F+, Gb+, and F+, which are identified as nonfunctional chords. The dynamic markings are *pp* for the vocal line and *ppp* for the piano accompaniment.

ich schaue so dar-ein, in Leid ver-sun - ken.
hea - vy my heart with care, filled with re-pin - ing.

19 *ppp* 20 21 22 *pp* 23 24 25 26

(tonality suspended)

AbM: I V+ I V+ Gb+ F+ Gb+ F+

Nonfunctional chords