

# MUSC 3A - Transposition Exercise 1

## Solution

This chorale is written in "concert" (sounding) pitch.

G: vi<sup>6</sup> ii IV I<sub>4</sub><sup>6</sup> V<sup>7</sup> I I<sup>6</sup> vi<sup>6</sup> Gr<sub>(enh)</sub>  
 f: V<sup>7</sup>/<sub>III</sub> III vi<sup>6</sup>7 ii<sup>0</sup>6 i<sup>6</sup> It V<sup>7</sup> i (IAC)

Re-write the chorale above, transposing each of the voice parts to the instruments shown below.  
 (SOLUTION: I transposed using key signatures. This is easier for the performer to read, but you could also just use accidentals instead of changing the key.)

(A clarinet sounds down a m3, so write it up a m3)

A Clar. (S)

(Viola doesn't transpose; just re-write in alto clef)

Viola (A)

(Alto sax sounds down a M6, so write it up a M6)

Eb Alto Sax (T)

(Bass clarinet sounds down a M9 - an octave plus a M2 - so write it up a M9)

Bb Bass Clar. (B)