

Practice these modulatory phrases at the piano.

established key → minor → establish new key
 3. 1 3
EXERCISES.
Modulations

From a Major Key to the Five Nearly-related Keys

a. to the supertonic C major → d minor b. to the mediant C major → e minor c. to the subdominant C major → F major

C: IV
d: III

vi in C
iv in e

Find the pivot chord in this and the following examples.

d. to the dominant C major → G major e. to the submediant (relative minor) C major → a minor

From a Minor Key to the Five Nearly-related Keys

f. to the mediant (relative major) a minor → C major g. to the subdominant a minor → d minor

a: VI
C: IV

b: VI in a
III in d

h. to the dominant a minor → e minor

Find the common chord in this and the following examples.

i. to the submediant a min → F major j. to the subtonic a min → G major