

KEY

MUSC 2A - Adduci In-Class Drill - 2o Dom/2o LT

Directions: Draw the indicated secondary chords and their chords of resolution.

1 DMm Gm 2 Gdm AbM 3 AMm Dm 4 Ed Fm 5 F#M Bm

d: $V^7_{/iv}$ iv Db: $vii^{\circ 7}_{/V}$ V Bb: $V^6_5_{/iii}$ iii Eb: $vii^{\circ 6}_{/ii}$ ii A: $V_{/ii}$ ii

6 F#dd Gm 7 G#Mm C#m 8 D#dd EM 9 GM CM 10 A#dd Bm

d: $vii^{\circ 6}_5_{/iv}$ iv E: $V^4_3_{/vi}$ vi a: $vii^{\circ 4}_3_{/V}$ V F: $V_{/V}$ V G: $vii^{\circ 4}_2_{/iii}$ iii

11 EbMm AbM 12 Gdd AbM 13 EbMm AbM 14 Ddm EbM 15 EbMm AbM

c: $V^6_{/VI}$ VI f: $vii^{\circ 7}_{/III}$ III f: $V^4_2_{/III}$ III Ab: $vii^{\circ 7}_{/V}$ V Eb: $V^6_5_{/IV}$ IV

16 D#dd Em 17 BM Em 18 G#dd AM 19 BMm EM 20 F#d Gm

D: $vii^{\circ 6}_5_{/ii}$ ii D: $V^6_{/ii}$ ii E: $vii^{\circ 4}_3_{/IV}$ IV a: $V^7_{/V}$ V Bb: $vii^{\circ 6}_{/vi}$ vi

21 EbMm Abm 22 A#dd Bm 23 DMm GM 24 Dd EbM 25 GMm Cm

eb: $V^7_{/iv}$ iv f#: $vii^{\circ 7}_{/iv}$ iv b: $V^7_{/VI}$ VI Ab: $vii^{\circ 6}_{/V}$ V Ab: $V^7_{/iii}$ iii

26 Ddd Ebm 27 FMm Bbm 28 C#dm DM 29 Dd Abm 30 D#dm EM

Db: $vii^{\circ 6}_5_{/ii}$ ii f: $V^7_{/iv}$ iv b: $vii^{\circ 7}_{/III}$ III Gb: $V^7_{/ii}$ ii B: $vii^{\circ 6}_5_{/IV}$ IV

31 G#Mm C#M 32 Ddd EbM 33 GMm CM 34 D#d EM 35 A#Mm D#m

F#: $V^7_{/V}$ V g: $vii^{\circ 4}_3_{/VI}$ VI e: $V^7_{/VI}$ VI c#: $vii^{\circ}_{/III}$ III B: $V^7_{/iii}$ iii

36 E#dd F#m 37 EbMm AbM 38 Add Bb 39 C#Mm F#m 40 E#dm F#M

A: $vii^{\circ 7}_{/vi}$ vi c: $V^7_{/VI}$ VI F: $vii^{\circ 4}_3_{/IV}$ IV A: $V^7_{/vi}$ vi B: $vii^{\circ 4}_2_{/V}$ V