

Prelude 1, C Major

J.S. Bach -
The Well-Tempered Clavier,
Book One (1722)

Moderato $\text{♩} = 112$

Handwritten chord analysis for measures 1-4: C: I, ii⁴, V⁶

Handwritten chord analysis for measures 5-8: I, vi⁶, V^{4/V}, V⁶

Handwritten chord analysis for measures 9-12: I₂, vi⁷, ¹⁰V^{4/V}, V

Handwritten chord analysis for measures 13-16: vii^{o4}/₃/ii, ii⁶, * vii^{o4}/₃ (BC), 15 I⁶

Handwritten chord analysis for measures 17-20: IV⁴/₂, ii⁷, V⁷, I

Handwritten chord analysis for measures 21-24: ii⁷/₃, IV⁷, vii^{o7}/₃, * vii^{o2}/₂ (BC) (not vii^{o9})

→ C not 9th above chord root
delayed resolution

The image shows a handwritten musical score for piano accompaniment, consisting of three systems of music. Each system has a treble and bass clef staff. The score is annotated with various musical notations and handwritten notes.

System 1: The first system contains four measures. The bass line has notes corresponding to chords I^7 , $I^6/4$, I^7 , and I^7 . Handwritten notes include "DOM. PED" with an arrow pointing to the first measure, and "SUS4-3" written above the treble staff in the third and fourth measures.

System 2: The second system contains four measures. The bass line has notes corresponding to chords VII^{b2}/V , $I^6/4$, I^7 , and I^7 . Handwritten notes include "PED" with an arrow pointing to the first measure, "delayed resolution" with an arrow pointing from the second measure to the third, and "SUS4-3" written above the treble staff in the third and fourth measures.

System 3: The third system contains four measures. The bass line has notes corresponding to chords I^7/IV , $IV^6/4$, $I^7/2$, and $I^6/3$. Handwritten notes include "TONIC PED" with an arrow pointing to the first measure, "PED" with an arrow pointing to the third measure, and "IAC" written below the final chord symbol.