

Bach Chorale-style Masters
Diatonic, 7th chords, all inversions

SOLUTION

Chord Symbols: CM FM GmM CM GmM CM Dmm Gm Am Bdm GmM CM Dmm GmM GmM CM

1

Soprano and Bass staves for exercise 1. The key signature is C major. The music consists of a sequence of chords in the soprano and bass lines.

Roman Numerals C: I IV V₂ I^b V₃ I ii₅ V vi: vii^b₂ V⁷ I ii₂ V₅ V⁷ I

2

Soprano and Bass staves for exercise 2. The key signature is G minor. The music consists of a sequence of chords in the soprano and bass lines.

G: i: i: III iv V₂ i^b ii^b₅ V⁷ i: i: ii^b₂ vii^o i: vii^o₂ V⁷ i:

3

Soprano and Bass staves for exercise 3. The key signature is E major. The music consists of a sequence of chords in the soprano and bass lines.

E: I IV^b vii^b₂ I^b ii^b₅ vii^b₃ I^b V I ii₂ V₅ IV^b I^b V⁷ I

4

Soprano and Bass staves for exercise 4. The key signature is E minor. The music consists of a sequence of chords in the soprano and bass lines.

e: i: ii^b₂ V₅ i: VI vii^o₂ V⁷ i: V₂ i: V₃ i: iv^b V⁷ i:

KEY

MUSC 2A - Adduci In-Class Drill - 2o Dom/2o LT

Directions: Draw the indicated secondary chords and their chords of resolution.

1 DMm Gm 2 Gdm AbM 3 AMm Dm 4 Ed Fm 5 F#M Bm

d: $V^7_{/iv}$ iv Db: $vii^{\circ 7}_{/V}$ V Bb: $V^6_5_{/iii}$ iii Eb: $vii^{\circ 6}_{/ii}$ ii A: $V_{/ii}$ ii

6 F#dd Gm 7 G#Mm C#m 8 D#dd EM 9 GM CM 10 A#dd Bm

d: $vii^{\circ 6}_5_{/iv}$ iv E: $V^4_3_{/vi}$ vi a: $vii^{\circ 4}_3_{/V}$ V F: $V_{/V}$ V G: $vii^{\circ 4}_2_{/iii}$ iii

11 EbMm AbM 12 Gdd AbM 13 EbMm AbM 14 Ddm EbM 15 EbMm AbM

c: $V^6_{/VI}$ VI f: $vii^{\circ 7}_{/III}$ III f: $V^4_2_{/III}$ III Ab: $vii^{\circ 7}_{/V}$ V Eb: $V^6_5_{/IV}$ IV

16 D#dd Em 17 BM Em 18 G#dd AM 19 BMm EM 20 F#d Gm

D: $vii^{\circ 6}_5_{/ii}$ ii D: $V^6_{/ii}$ ii E: $vii^{\circ 4}_3_{/IV}$ IV a: $V^7_{/V}$ V Bb: $vii^{\circ 6}_{/vi}$ vi

21 EbMm Abm 22 A#dd Bm 23 DMm GM 24 Dd EbM 25 GMm Cm

eb: $V^7_{/iv}$ iv f#: $vii^{\circ 7}_{/iv}$ iv b: $V^7_{/VI}$ VI Ab: $vii^{\circ 6}_{/V}$ V Ab: $V^7_{/iii}$ iii

26 Ddd Ebm 27 FMm Bbm 28 C#dm DM 29 Dd Abm 30 D#dm EM

Db: $vii^{\circ 6}_5_{/ii}$ ii f: $V^7_{/iv}$ iv b: $vii^{\circ 7}_{/III}$ III Gb: $V^7_{/ii}$ ii B: $vii^{\circ 6}_5_{/IV}$ IV

31 G#Mm C#M 32 Ddd EbM 33 GMm CM 34 D#d EM 35 A#Mm D#m

F#: $V^7_{/V}$ V g: $vii^{\circ 4}_3_{/VI}$ VI e: $V^7_{/VI}$ VI c#: $vii^{\circ 0}_{/III}$ III B: $V^7_{/iii}$ iii

36 E#dd F#m 37 EbMm AbM 38 Add Bb 39 C#Mm F#m 40 E#dm F#M

A: $vii^{\circ 7}_{/vi}$ vi c: $V^7_{/VI}$ VI F: $vii^{\circ 4}_3_{/IV}$ IV A: $V^7_{/vi}$ vi B: $vii^{\circ 4}_2_{/V}$ V

Four-Part Bach Chorale Style Masters

Modulations with 7th chords

1

2

3

4

System 1: B Major
 Treble: $b: i \text{ V}^7 \text{ iv}^6$
 Bass: $e: (i^6 \text{ vii}^6_5 \text{ i}) \text{ IAC}$
 Treble: $iv \text{ V}^7 \text{ ii}^6_4$
 Bass: $f\#: (i^6_4 \text{ V}) \text{ PAC i}$
 Treble: $b: (i^6 \text{ vii}^6_5 \text{ V}^7 \text{ i}) \text{ PAC}$
 Bass: $\text{V}^7_2 \text{ IV} \text{ iv}^6$

System 2: F Major
 Treble: $F: \text{I vii}^7 \text{ I}$
 Bass: $d: (\text{III} \text{ i}) \text{ HC V}$
 Treble: $\text{V}^7_2 \text{ i}^6 \text{ vi}^6_5$
 Bass: $a: (i^6_5 \text{ V}) \text{ PAC i}$
 Treble: $F: (vi \text{ ii}^6_5 \text{ IV}^6 \text{ V}^7 \text{ I}) \text{ PAC}$
 Bass: (IV)

System 3: Ab Major
 Treble: $A^b: \text{ii}^7 \text{ V I}^6$
 Bass: $f: (\text{III}^b \text{ i}^6_4 \text{ V}) \text{ HC}$
 Treble: $c: (\text{IV} \text{ V}^7_2 \text{ i}^6 \text{ vii}^6_5 \text{ i}) \text{ IAC}$
 Bass: $A^b: (\text{I}^7 \text{ IV}^6_5 \text{ V}^6_4 \text{ ii}^7 \text{ V}) \text{ HC}$
 Treble: (VI^7)

System 4: G Major
 Treble: $G: \text{V}^7 \text{ i VI}$
 Bass: $c: (\text{III VI}) \text{ HC V}$
 Treble: $i \text{ ii} \text{ V}^6_5$
 Bass: $F: (i^6_5 \text{ V}^7 \text{ PAC I})$
 Treble: $G: (i \text{ iv} \text{ V}^7 \text{ i}) \text{ PAC}$
 Bass: $\text{V}^7_2 / \text{ii} \text{ ii}$