

MUSC 2A - Adduci
In-Class Drill - 2o Dom/2o LT

Directions: Draw the indicated secondary chords and their chords of resolution.

1 2 3 4 5

d: V^7/iv iv Db: $vii^{\phi 7}/V$ V Bb: V^{65}/iii iii Eb: vii^{06}/ii ii A: V/ii ii

6 7 8 9 10

d: vii^{065}/iv iv E: V^4_3/vi vi a: vii^{04}_3/V V F: V/V V G: vii^{04}_2/iii iii

11 12 13 14 15

c: V^6/VI VI f: vii^{07}/III III f: V^4_2/III III Ab: $vii^{\phi 7}/V$ V Eb: V^{65}/IV IV

16 17 18 19 20

D: vii^{065}/ii ii D: V^6/ii ii E: vii^{04}_3/IV IV a: V^7/V V Bb: vii^{06}/vi vi

21 22 23 24 25

eb: V^7/iv iv f#: vii^{07}/iv iv b: V^7/VI VI Ab: vii^{06}/V V Ab: V^7/iii iii

26 27 28 29 30

Db: vii^{065}/ii ii f: V^7/iv iv b: $vii^{\phi 7}/III$ III Gb: V^7/ii ii B: vii^{065}/IV IV

31 32 33 34 35

F#: V^7/V V g: vii^{04}_3/VI VI e: V^7/VI VI c#: vii^0/III III B: V^7/iii iii

36 37 38 39 40

A: vii^{07}/vi vi c: V^7/VI VI F: vii^{04}_3/IV IV A: V^7/vi vi B: vii^{04}_2/V V