

F. J. HAYDN, SYMPHONY NO. 6  
MOVEMENT II (MM. 14-27)

Andante

tutti

14

Violin I (vln1) and Violin II (vln2) parts play a rhythmic pattern of quarter notes: G4, A4, B4, C5. The Violoncello (vcl) and Contrabasso (cb) parts play a similar pattern: G3, A3, B3, C4. The Solo Violin (sola vln) part has a trill (tr) on G4 in measure 19, followed by triplet eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The dynamic marking *p* is present in the first measure of each part.

21

The Solo Violin (sola vln) part continues with a trill (tr) on G4 in measure 21, followed by triplet eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The other parts continue with their respective rhythmic patterns. The dynamic marking *p* is present in the first measure of each part.