

In-Class Activity 4 – Part-Writing Secondary Chords

Using the harmonic analysis given below, fill in the missing S, A and T voices following the guidelines for good chorale-style voice leading.

B<sup>b</sup>: I V<sup>7</sup> I V<sup>4</sup><sub>3</sub>/vi vi V<sup>4</sup><sub>3</sub>/IV IV V (HC) I vii<sup>o7</sup>/ii ii V<sup>7</sup>/V I<sup>6</sup><sub>4</sub> V<sup>7</sup> I (PAC)