

Name: _____

KEY

MUSC 1A – Adduci

In-Class Activity 4 – Harmonic Analysis

Directions: Give a complete harmonic analysis for the two chorale excerpts below: label the key, circle and label all non-chord tones by type, label all cadences, and write a Roman numeral for each chord with correct quality and inversion.

J.S. Bach: Chorale No. 22, "*Schmücke dich, o liebe Seele*"

Harmonic Analysis for J.S. Bach: Chorale No. 22, "*Schmücke dich, o liebe Seele*"

Key: Eb

Chords: I, V⁷, vi, V⁶, I, 6, V⁷, I, V⁶, I, IV⁶, I, IV, I⁶, V⁷, I

Non-chord tones: PT, SUS 4-3

Cadences: IAC, PAC

J.S. Bach: Chorale No. 317, "*Herr, wie du willst, so schick's mit mir*"

Harmonic Analysis for J.S. Bach: Chorale No. 317, "*Herr, wie du willst, so schick's mit mir*"

Key: C

Chords: I, V, vi⁷, V^{4/2}, iii⁷, vi, V, I, V^{5/5}, I, V⁷, vi^{4/2}, vii^{0/4}, V^{4/2}, I⁶, ii^{5/5}, V⁷, I

Non-chord tones: NT, PT

Cadences: IAC, PAC