

KEY

Beethoven - Piano Sonata No 4 in E^b Major, Op. 7
 Movement 2, mm. 71-78

Am Dm CM

71 Cm Fm Cm P⁴ x CM G Mm CM

ff pp f p

C: V⁶/_{ii} ii I I IV I⁶ vi⁷/₆ Fr I₄ V⁷ PAC I

dominant prolongation

75 G Mm Amm Dm CMm Amm Fm ANT x GM

sus ff f ff ff p

V³/₄ — V³/_{ii} ii — V³/_{iv} vi⁷ iv⁶(Bc) Fr HC V

NOT iiB³(Bc) -

- 1) V³/_{iv} never resolves
- 2) pattern of ANT on beat 2 is maintained from previous bar