

Stravinsky - Petruska (1911), Scene I

ПРОХОДИТЪ, ПРИЛИСЫВАС, НЕКОТОРАЯ ТОЛПА ПОДПИВШИХЪ ГУЛЯКЪ. (Pantatonicism + Polychords)
A Group of Drunken Revelers Passes, Dancing.

Fl. Picc.
Fl. I, II
Ob. I, II
Ob. III
Cl. I, II
Cl. II, III
Cor. I, II
Cor. III, IV
Pist. I, II
Tr. I, II
3 Trb.
Pian. I
Pian. II
Tam-T.
V. I
V. II
Viola
Cello
C. B.

Piano Reduction: (CMM?)

Chords: Gm, Bbm, Am, Cm, Bbm, Am, etc...