

MUSC 1A – Adduci

Harmonic Analysis

(Diatonic, four-part chorales)

KEY

Root/Quality: GM GM DM Em Bm Em DM GM GM Em Bm DMm Em CM GM DM Em

Harmonic Analysis: G: I I V vi iii vi V I I vi iii V⁷ vi IV I⁶ V vi

5

DM GM DMm GM CMM DM Em DM GM Em DM Am Gm DMm GM

V I V $\frac{4}{2}$ I⁶ IV⁷ V vi V⁶ I vi V ii I⁶ V⁷ I

Bach Chorale-style Masters

Diatonic, 7th chords, all inversions

Daniel Bukvich

*typeset by M. Adduci, 2009
(used by permission)*

KEY

Root/Quality: CM FM GMm CM GMm CM Dmm GM Am Bdm GMm CM Dmm GMm GMm CM

Harmonic Analysis: C: I IV V₂⁴ I⁶ V₃⁴ I ii₅⁶ V vi vii₂⁴ V⁷ I ii₂⁴ V₅⁶ V⁷ I

1

S A T B

2

S A T B

g: i III iv V₂⁴ i⁶ ii₅⁶ V⁷ i i ii₂⁴ vii⁰⁷ i vii₂⁰⁴ V⁷ i

3

S A T B

E: I IV⁶ vii₂⁴ I₄⁶ ii₅⁶ vii₃⁴ I⁶ V I ii₂⁴ V₅⁶ IV⁶ I₄⁶ V⁷ I

4

S A T B

e: i ii₂⁴ V₅⁶ i VI vii₂⁰⁴ V⁷ i V₂⁴ i V₃⁴ i iv⁶ V⁷ i