

Mozart, String Quartet No. 17 in B-flat Major, K. 458 – Movement 2, mm. 21-28 – **KEY**

21

f *sf* *sf*

NT ANT ANT ANT

Bb: I^6_4 5_3 V^4_3 I^6 vii^0_6 I V^6 5_3 vii^0_7 I 6 vii^0_7/vi

25

sf *f*

ANT ANT

PT APP PT

vi 6 vii^0_7/IV IV I^6_4 vii^0_7/vi $vii^0_6_5/V$ I^6_4 V^7 (PAC) I 6_4 5_3

F#dd-----Edd-----FMm
(deceptive res) (delayed res)