

In-Class Activity 6 - Pivot Chord Modulation

Provide a complete harmonic analysis for the excerpt printed below. Include Roman numerals, non-harmonic tones, cadences (3). The excerpt starts in d minor, and contains two definite modulations by pivot chord (and possibly others). Your Roman numeral analysis should reflect these modulations.

Bach: Polonaise, from Orchestral Suite No. 2 in B Minor (c. 1738)

1 *f* *staccato* 2 *p* 3 *f* 4

d minor:

5 *f* 6 7 *f* 8

9 10 *p* 11 *f* 12