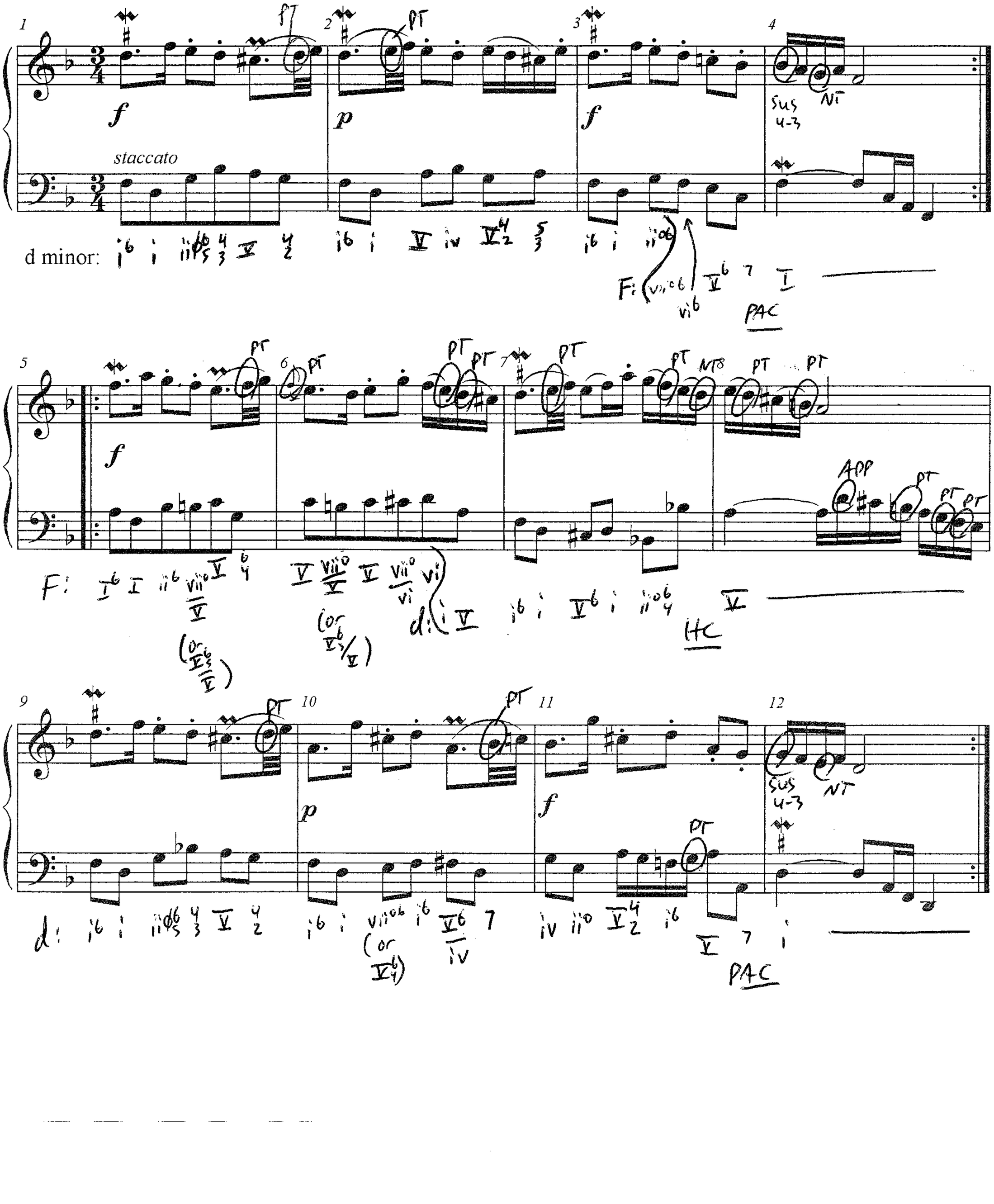
In-Class Activity 6 – Pivot Chord Modulation

Provide a complete harmonic analysis for the excerpt printed below. Include Roman numerals, non-harmonic tones, cadences (3). The excerpt starts in d minor, and contains two definite modulations by pivot chord (and possibly others). Your Roman numeral analysis should reflect these modulations.

Bach: Polonaise, from Orchestral Suite No. 2 in B Minor (c. 1738)