

Stravinsky - Petrushtka (1911) Scene II, Petrushtka's Room

49 Molto meno. $\text{♩} = 50$.

Cl. I (SB) $\downarrow M2$

Cl. II (LA) $\downarrow M3$

Fag. I (LL)

Tr. I $\downarrow M2$

V. I

49 Solo lamentoso *mf*

Solo lamentoso assai sord.

Allegro. $\text{♩} = 76$.

Cl. I (SB)

Cl. II (LA)

Tr. I

Piano.

V. I

Sord con sord.

senza sord.

50 Cl. I: 2A

Cl. I (SB)

Cl. II (LA)

Piano.

50

Piano.

The "Petrushka Chord" - Linear Polychord $\frac{CM}{F\#M}$

C major

F# major