Use of Leitmotif in Wagner's *Die Wälkure* (Ring Cycle, II – 1856)

"Valhalla"

"Love"

"Walsung"

"Sword"

Use of Leitmotif in Williams’ *Star Wars: Attack of the Clones* (Star Wars, II – 2002)

"Skywalker" (Force - Good)

"Dark Side" (New; Force - Evil)

"Emperor"

"Vader"