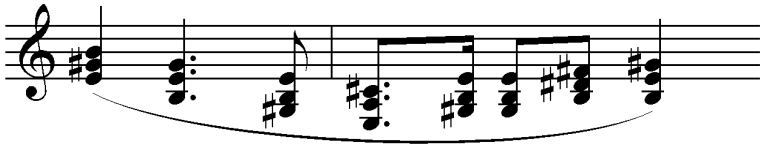
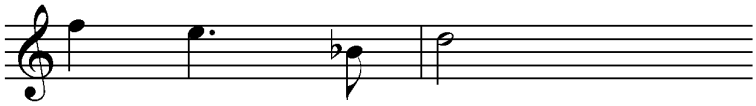
Use of Leitmotif in Wagner's *Die Wälkure* (Ring Cycle, II – 1856)

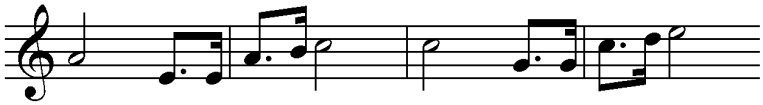
"Valhalla"



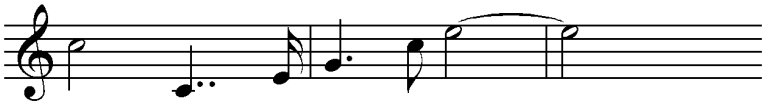
"Love"



"Walsung"

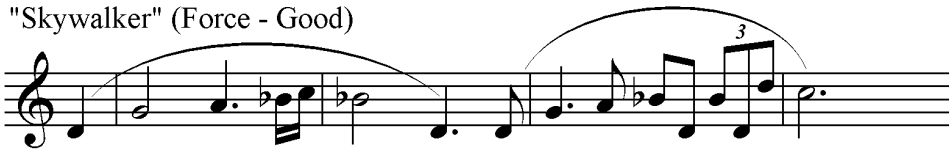


"Sword"

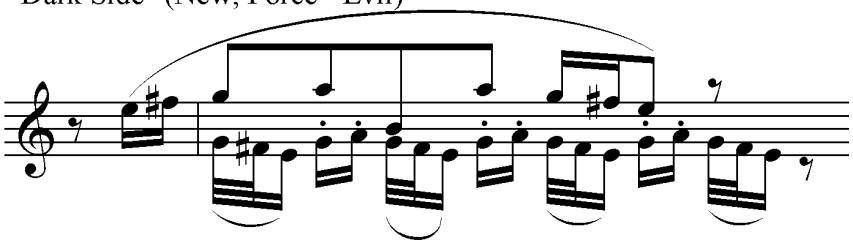


Use of Leitmotif in Williams' *Star Wars: Attack of the Clones* (Star Wars, II – 2002)

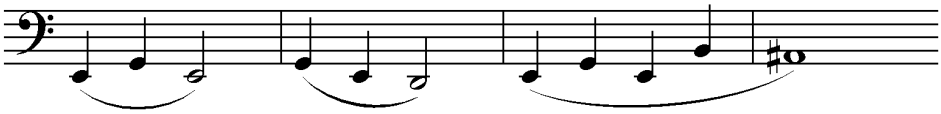
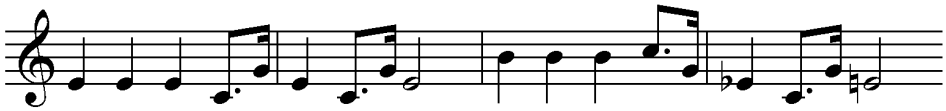
"Skywalker" (Force - Good)



"Dark Side" (New; Force - Evil)



"Emperor"



"Vader"