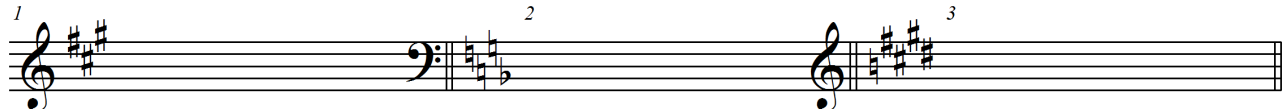


**Section I – Chord Identification**

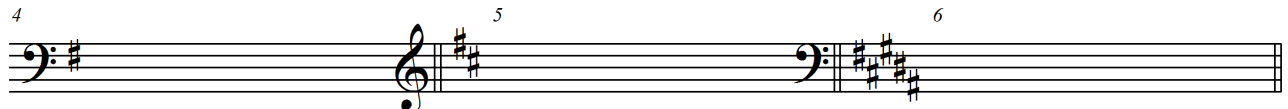
Directions: For measures #1-6, build the indicated harmonies in the indicated keys. For measures #7-12, analyze the printed chords in the indicated keys using Roman numerals. *Hint: All of these chords require accidentals!*

1 2 3



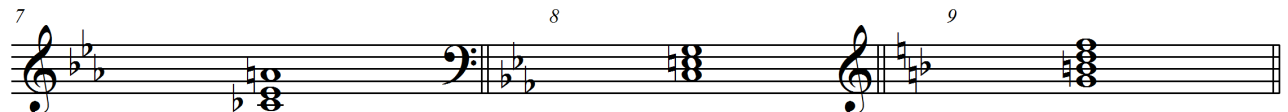
A: V<sup>6</sup><sub>5</sub>/iii d: vii<sup>0</sup><sub>7</sub>/iv E: bIII (BC)

4 5 6




G: N<sup>6</sup> b minor: Fr. B: vi<sup>6</sup><sub>2</sub> (BC)

7 8 9



E<sub>b</sub>: \_\_\_\_\_ c minor: \_\_\_\_\_ F: \_\_\_\_\_

10 11 12



A: \_\_\_\_\_ D<sub>b</sub>: \_\_\_\_\_ f: \_\_\_\_\_

Directions: Give complete harmonic analysis [Mozart, Keyboard Sonata No. 6, K. 284 (1775), mvt. 3, mm. 1-8]

TEMA.

