

Copland, Appalachian Spring, example 1
 (end of movement 6 - transition to Shaker Tune, 16:59)

Root & Quality:

F^{mm} D^{bM}_{add2} B^bm¹³ B^b7_{sus4} D^{bM}_{add2} ----- A^bM

Harmonic Analysis:

A^bMaj: vi⁷ IV⁶_{add2} ii¹³ ii⁴₂ sus4 IV⁶_{add2} -----⁵₃ I (PC)