

IC5 – Figured Bass (Example 2)

A. Sample figured bass fragment.

Figured Bass: $\frac{4}{2}$ $\frac{6}{5}$ 4----3 ♯ #5 7-6 # $\frac{7}{5}$ 4-----#3 ♯

B. Translating the figured bass into Roman numeral analysis.

Harmonic Analysis: F: I - $ii_{\frac{4}{2}} vii^0 I ii_{\frac{6}{5}} V - I$ d: $III^+ VI^7 V iv^7 V - i$ (AC)

C. One possible realization of these figures, into four-voice chorale texture.

F: I - $ii_{\frac{4}{2}} vii^0 I ii_{\frac{6}{5}} V - I$ d: $III^+ VI^7 V iv^7 V - i$ (IAC)