

**IC11 – Harmonic Analysis**

Directions: For the chorale fragment shown below, first write the root and quality of each chord above the grand staff, and then give Roman numeral analysis below the grand staff. The first chord has been done for you.

FM

The musical score is a grand staff in 4/4 time, F major. The first measure is labeled 'FM'. The melody in the treble clef starts on F4 and moves through G4, A4, Bb4, C5, D5, E5, F5. The bass line starts on F3 and moves through G3, A3, Bb3, C4, D4, E4, F4. The piece ends with a double bar line.

F: I