

DIMINISHED FIFTH

No. 101, Vol. IV

What scale is used in this composition? Exactly where do phrases begin and end? How are larger units created? To what does the title refer?¹⁴

Con moto, ♩ = 110

SCALE 1 (WH): E^b-F-G^b-A^b-A-B-C-D

SCALE 2 (WH): D^b-E^b-E-F[#]-G-A-B^b-C

Anticipates

ritard

[57 sec.]

¹⁴ Joseph N. Straus, (op. cit., pp. 121-122), discusses this piece.