

Name: _____

MUSC 1A – Adduci

In-Class Activity 4 – Harmonic Analysis

Directions: Give a complete harmonic analysis for the two chorale excerpts below: label the key, circle and label all non-chord tones by type, label all cadences, and write a Roman numeral for each chord with correct quality and inversion.

J.S. Bach: Chorale No. 22, "*Schmücke dich, o liebe Seele*"

The musical score for J.S. Bach's Chorale No. 22, "Schmücke dich, o liebe Seele", is presented in a grand staff format. The key signature consists of two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into two systems. The first system contains the first four measures, and the second system contains the final two measures. The melody is written in the treble clef, and the bass line is in the bass clef. The piece concludes with a double bar line and repeat dots.

J.S. Bach: Chorale No. 317, "*Herr, wie du willst, so schick's mit mir*"

The musical score for J.S. Bach's Chorale No. 317, "Herr, wie du willst, so schick's mit mir", is presented in a grand staff format. The key signature consists of one flat (B-flat), and the time signature is common time (C). The score is divided into two systems. The first system contains the first five measures, and the second system contains the final two measures. The melody is written in the treble clef, and the bass line is in the bass clef. The piece concludes with a double bar line and repeat dots.