

“Key” to interpreting my part-writing corrections in your homework:

VO – voice overlap

VC – voice crossing

LT – incorrectly resolved leading tone

7<sup>th</sup> – chord seventh not resolved correctly

CL – consecutive leaps (A or T only)

UL – unresolved leap (A or T only)

A2 or A4 – melodic leap of A2 or A4 in one voice

>P8 – more than an octave between adjacent upper voices (S-A, A-T only)

>P5 – leap greater than P5 (A or T only)

//P5 or //P8 – parallel fifths or octaves

D5 or D8 – direct fifths, direct octaves

U5 or U8 – unequal fifths, unequal octaves

C5 or C8 – contrary fifths, contrary octaves

P1 – perfect unison between two voices

X – a wrong note (not part of the required chord) will be crossed out with an X.