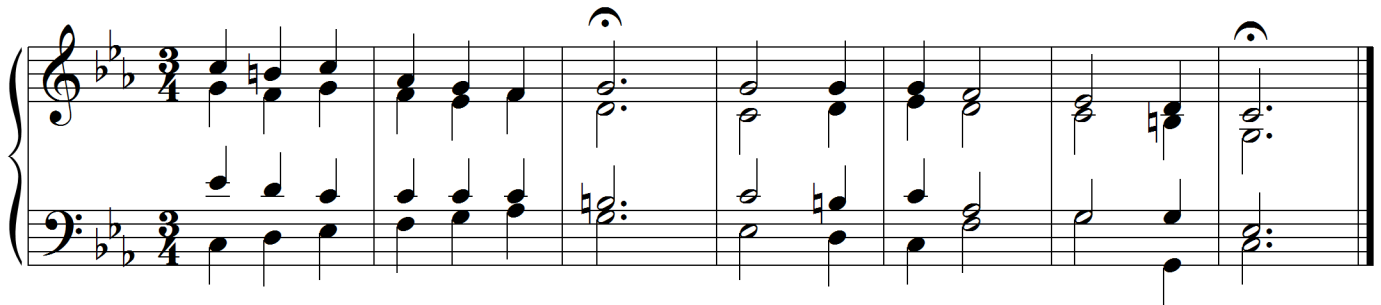


**IC12 – Harmonic Analysis**

Directions: For the chorale fragment shown below, first write the root and quality of each chord above the grand staff, and then give Roman numeral analysis below the grand staff. The first chord has been done for you.



The image shows a musical score for a chorale fragment in 3/4 time, key of B-flat major. The score is written on a grand staff with a treble and bass clef. The first chord is already analyzed as I. The rest of the score is blank for the student to complete the harmonic analysis.

Chord 1: I